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Montana Office of Public Instruction Title IX/Sex Equity Program audiovisual list 1988

MONTANA OFFICE OF PUBLIC INSTRUCTION
TITLE IX/SEX EQUITY PROGRAM

Audiovisual List 1988

—An Annotated Bibliography—

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The films, filmstrips, slide programs and video cassettes listed in this bibliography have been chosen because of their comprehensiveness and applicability to the broad scope of educational equity issues which Montana districts' must address in their effort to infuse equitable practices and materials into all curriculum and, by doing so, deliver quality educational opportunity for all students. All films are educationally appropriate for use in the classroom and/or for staff development. Each entry contains the description of the contents. All of the films are available on loan, free of charge, from the Office of Public Instruction Educational Equity Project. This lending service is made possible through Title IV funding and as such is available on first priority to public school districts in Montana, grades K-12. Other agencies and community groups are welcome to use the resources as the first priorities are satisfied. For general information on how to borrow resources, please read "General Information" at the back of the bibliography.

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TITLE IX OF THE EDUCATION AMENDMENTS OF 1972:

> "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance..."

STATE BOARD OF PUBLIC EDUCATION
109. OPPORTUNITY AND EDUCATIONAL EQUITY

> "A school district will not discriminate against any student on the basis of sex, race, marital status, national origin or handicapping condition in any area of accreditation. This is inclusive of programs, facilities, textbooks, curriculum, counseling, library services and extracurricular activities. It is the purpose of the accreditation standards to guarantee equality of educational opportunity to each person regardless of sex, race, marital status, national origin or handicapping condition."

AMERICAN MAN--TRADITION AND CHANGE. Butterick Publishing, 161 6th Avenue, New York, NY 10013, 1976.

The two filmstrips with cassettes and discussion guides focus on traditional male roles and on learning to cope with role changes.

THE AMERICAN WOMAN: PORTRAITS OF COURAGE. Concepts Unlimited, Inc., 1976. (16 mm film, 26 min., grade level 7-adult)

This film poses the question: Do women have a history?...and answers with an affirmative survey of outstanding American women and their contributions to the American experience. The film shows women who fought in the Revolution, suffragists, groundbreakers in the professions, social workers, labor organizers and reveals the courage it took for many women to defy repressive laws: Susan B. Anthony by voting, Harriet Tubman by leading slaves to freedom and Mary Harris Jones by protesting inhuman labor conditions. These and other biographical portraits show us women who add a rich dimension to an already diverse American past. Narrated by actress Patricia Neal, excellent production as well as informative.

THE AMERICAN WOMEN: A SOCIAL CHRONICLE. Education Enrichment Materials, 1976. (sound film, 6 tapes/films, 1 teacher's guide, each tape 15 min.)

A history of American women and their contributions and roles in the settling of America throughout the time period of 1628-1776. Includes material on Anne Hutchinson, Phillis Wheatley and Martha Bratton. Suggested for students in history. Appropriate for levels 5-12.

...AND BABY MAKES TWO, University of Wisconsin-Green Bay, IS 1110 Green Bay, WI 54301, 1987. (teenage single parenting presentation, 30 min., videotape with teacher's guide)

Each year more than a million teenagers become pregnant. This documentary explores the opportunities that are offered to teen mothers by school districts and community programs.

ANYTHING YOU WANT TO BE. New Day Films, P. O. Box 215, Franklin Lakes, NJ, 1975. (16 mm b/w film, 8 min.)

A comical, yet realistic, presentation of a young girl acting out the various stereotypes of women. She is told to be "Anything you want to be," but finds that quite difficult while conforming to traditional sex role expectations. Suggested for psychology, home economics, community awareness, career education and/or women's studies. Appropriate for levels 6-12.

ATTENTION: WOMEN AT WORK! Produced by the National Film Board of Canada, distributed by International Film Bureau Incorporated, 332 South Michigan Avenue, Chicago, IL 60604-4382, 1985 (16 mm, color, 28½ min.)

Attention: Women At Work! encourages fresh thinking about choices that can shape a lifetime. The career portraits of four women, on the job, as search and rescue hovercraft pilot, construction journeywoman, architect, and carpenter are intercut with ongoing discussions among a group of teenage girls about women and work. Their animated session opens up for discussion the mixed bag of attitudes, pressures and questions that girls are dealing

with today as they contemplate future job possibilities. This film is highly recommended for grades 3-12, as well as for parent groups.

BILL COSBY ON PREJUDICE, written and directed by Bill Cosby, Subtitles funded by U.S. Department of Health and Human Services, Office of Civil Rights, 1971. (20 min., VHS, color)

Rather than lecture on prejudice and stereotypes, Bill Cosby demonstrates, in his inimitable style, with biting humor and perception. An excellent film to illustrate prejudice and stereotyping and to generate discussion and understanding of the concepts in any age group.

BOOKS, BIAS AND KIDS, Northwest Regional Laboratory, Portland, OR, 1985. (10 min., sound film strip, color)

This program illustrates and gives specific examples of the subtle gender role socialization process apparent in many school texts which affect boys' and girls' educational achievement. It is a must for textbook selection committees as well as classroom teachers in order to increase their understanding and awareness of sexism by stereotyping and the critical impact which bias textbooks have on a student's expectations and potential. The film will increase educators' ability to select resources that will foster student growth rather than stunt it.

THE BRONTES: FANTASY AND REALITY, Guidance Associates, 757 Third Avenue, New York, NY 10017, 1975. (sound film, 2 tapes/films, color, 15-17 min.)

This is a two-part filmstrip of two novelists, Charlotte and Emily Bronte. This program is intended to extend the student's understanding of the Bronte's work by recreating the experiences from which their work was written. The relationship between the writers' works and their personal lives is viewed and discussed. Suggested for psychology and/or literature. Appropriate for levels 8-12.

BUT WHAT CAN A GIRL DO?, Westing Learning Press Sound Filmstrip Series, 1972. (sound film, 4 films/cassettes, 1 teacher's guide)

This filmstrip points out to girls that they have work choices beyond the traditional career such as nurses, secretaries and others. It attempts to prepare girls, as well as boys, for the changing world and to give new insights about women's capabilities. Suggested for psychology and/or community awareness. Appropriate for levels K-12.

CAREERS BEYOND, Montana State University, Women's Resource Center, Bozeman, Montana, Producer: Matthis, 1986 Funded by: Montana Office of Public Instruction grant (1/2 inch VHS, color, 8:10 min.)

This is an excellent videotape exploring career opportunities through the home economics curriculum where many options exist for both men and women. Men working in home economics related careers such as restaurant management, interior design, child care, and teaching discuss their interest in, success, and the benefits of participation in fields generally regarded as more appropriate for women (useful at all ages in career search activities).

CAREERS IN AGRICULTURE: PLANNING YOUR FUTURE, College of Agriculture, 215 Linfield Hall, Montana State University, Bozeman, MT 59717 (VHS, color, 11:54 min.)

Features women in agriculture careers in Montana. Communicates advice on choosing a career, social and academic preparation, as well as rewards and obstacles of being in a nontraditional career.

CHALLENGING CAREERS: NEW OPPORTUNITIES FOR WOMEN, Guidance Associates, Communications Park, Box 300, White Plains, NY, 10602, 1980. (4 films/cassettes, 1 teacher's guide, 16 mm)

Challenging Careers: New Opportunities for Women is a four-part sound-filmstrip program designed for high school students. Although the main purpose of this program is to acquaint girls with some of the many new career opportunities opening up for them and to help them consider options which may not fit traditional male-female stereotypes, boys can also undoubtedly benefit from viewing the program. The four parts of the program deal with four major career areas: Science, Politics, Engineering and Business.

THE CHANGING FAMILY, Prentice-Hall Media, Inc., Associated Press, 150 White Plains Road, Tarrytown, NY 10591, 1979. (2 filmstrips and 2 cassettes, activity packet and program guide)

Two-part program which examines basic changes in the American family, encourages students to consider present and potential effects of familial restructuring upon their own lives and on our broader society.

CINDERELLA IS DEAD, National Education Association, 1201 16th Street NW, Washington, D.C., 20036, 1973.

This filmstrip/cassette examines the stereotypical image of women as wives and mothers and discusses the need to prepare women for the more realistic roles they will occupy both in marriage and in the labor force.

COWGIRLS: PORTRAITS OF AMERICAN RANCH WOMEN, Nancy Kelly, Director, Cattle Kate Communications, 1985 (16 mm, 30 min., color)

Director Nancy Kelly profiles female ranch hands who simply and refreshingly believe that it's natural for riding, roping and tending cattle to be women's work. "Cowgirls" is crisp and straightforward, and its heroines fiercely motivated: from the seasoned, take-charge ranch wife and the no-nonsense female rancher, to the two ranch daughters, Nondi and Cricket. The most important thing to them is to be normal--they don't want to be oddballs--they just like the work and their way of life. This film is highly recommended for all ages.

EDUCATE TO INTEGRATE, SEE Institute, Rocky Mountain College, Billings, MT 59102. (slides with cassette tape, discussion guide, 2 copies)

How schools are responding to barriers for change in sex desegregation, relevant statistics, the progress made in integrating all classes and suggestions for attracting new students. Focuses on teaching and counseling techniques but has equal value to faculty and administrators.

EQUAL CHANCE THROUGH TITLE IX, NEA A-V Studios, 1201 16th Street NW, Washington, D.C., 20036, 1979. (25-min. 16mm color film)

An Equal Chance Through Title IX explains the intent of Title IX and helps schools and communities to understand and implement this equal opportunity

law. While the emphasis is on physical education and sport programs, the film has relevance for any education programming that comes under Title IX.

Boys and girls are shown in a wide variety of activities--kindergarten through high school. Viewers catch the fun, challenge and humanism of the new look in physical education. It's a fast moving, happy film appropriate for parents, school board members, administrators, teachers, and students.

This is a public information film to help you interpret Title IX. The film has much to say to viewers not only about parity of opportunity but also activity and sports as a wholesome, health enhancing lifestyle. With appropriate interpretation, film could be used as a career film. Students like it.

EQUITY WORKS!, Educational Equity Concepts, 440 Park Ave. So., New York, NY 10016, 1985 (2 VHS tapes, 15 min. each, color)

Equity Works! consists of two videotapes recording the dramatic highlights of a citizen speakout held in New York City in 1983. On these tapes, students, parents, and educators speak movingly of their experiences. They discuss the effects of both sex discrimination and programs that promote educational equity.

Equity Works: 5 to 50+, Focuses on early childhood education, athletics, and math. It also addresses the experiences of reentry women and women with disabilities.

Equity Works: Vocational Education, Features four articulate and humorous high school students who are enrolled in nontraditional vocational programs and the principal of a successful vocational high school.

EXPANDING YOUR HORIZONS IN MATH/SCIENCE: BILLINGS 1983, (1/2 inch VHS 33 minutes)

Kathryn Sullivan, NASA astronaut and geologist, highlighted the 1983 Billings EYH Conference as keynote speaker for over 450 young women. Her ability to relate to students plus the content of her address inspired interest and enthusiasm for pursuing excellence in educational and vocational goals. Sullivan's speech is excellent and worth using despite the poor quality of the tape. Suggest preview to edit out extraneous material.

EXPANDING YOUR HORIZONS IN MATH/SCIENCE: MONTANA CONFERENCES 1983-1984

A 15-minute slide program with script illustrating hands-on activities and speakers at various Montana conference sites. It is excellent for use with community groups, educators, or students to give capsule overview of conferences and to explain format, content and value. Good for PR.

THE FASCINATING WORLD OF WORK: CAREERS FOR WOMEN, National Career Consultants, Inc., 1300 East Arapaho Road, Richardson, TX, 1977. (54 sound filmstrips)

This sound filmstrip series explores 54 careers. The objectives are to help the student understand his/her own values and preferred lifestyles; to explain

how different careers relate to a student's projected lifestyle; and to explain the day-to-day duties of a person in a specific career. Every filmstrip includes men, women and minorities--especially in the nontraditional fields. Careers covered include sales, accounting, mechanics, physicians, firefighters, lawyers, electricians, law enforcement, truck drivers, secretaries, retail fashion buyers, nurses, writers, civil engineers, educators, computer programmers, bankers, plumbers, photographers, lab technologists, commercial pilots, hair stylists, carpenters, social workers, commercial artists, printers, veterinarians, airline flight attendants, pharmacists, geologists, postal workers, dental hygienists, AC/refrigeration service people, architects, physician's assistants, cooks/chefs, home economists, travel agents, radio/TV repairers, forestry, real estate, welding, electrical engineering, radio announcers, brick/stone masons, computer technicians, physical therapists, mechanical engineers, opticians, hotel management and petroleum engineers.

FAMOUS WOMEN OF THE WEST, Multi-Media Productions, Inc., P.O. Box 5097, Stanford, CA, 1974. (1 tape and film, 13 min.)

Who were the women who settled the West? What were they like? Why did they come? Includes Sacajawea, Calamity Jane and Carry Nation. Suggested for history. Appropriate for levels 5-12.

FIRST LADIES OF MONTANA, produced by Norma Ashby with Montana Television Network and cosponsored by D. A. Davidson and Co. and IGA. (1 VHS tape, 1 hour in length, color.)

A native of Helena and a journalism graduate of the University of Montana, Norma Ashby is in her twenty-fourth year in Montana broadcasting. Producer of "Today in Montana," seen on Montana airwaves since 1962, Ms. Ashby was named Montana Broadcaster of the Year 1985 by the Greater Montana Television Foundation. She also had the distinction of producing the 1985 TV Program of the Year "Great Falls Centennial 1984."

First Ladies of Montana is Ms. Ashby's twelfth television production and her second hour-long TV special. The program focuses on the five living First Ladies of Montana: Jean Schwinden, Carol Judge, Evelyn Anderson, Betty Babcock, and Maxine Nutter Larson. In exclusive interviews, each discusses her personal and public life, accomplishments, and the rewards and frustrations of her position as First Lady.

FOLLOW YOUR DREAM, Arizona Department of Education, Vocational Education, Equity Office, 1535 West Jefferson, Phoenix, AZ 85007, 1986. (20 min. video)

Encourages women and girls to have career aspirations and to plan their future. Highlights actual young people's success in their dream occupations.

FREE TO BE YOU AND ME, Ms. Foundation, 370 Lexington Avenue, New York, NY, 10017, 1974. (color film--2 reels; Expectations, 14 min.; Independence, 17 min.)

A series of colorful and entertaining stories, vignettes and songs for young children. They are designed to present positive images for self-development with emphasis on nonstereotyping sex role models. The film contains sequences which show boys that it's all right to cry, that boys can play with dolls and gives girls new independent and competent images for themselves.

Performances by Marlo Thomas, Roosevelt Grier, Roberta Flack, Michael Jackson, Cicely Tyson, Alan Alda, Rita Coolidge and Kris Kristofferson.

EXPECTATIONS: This film is designed to examine life goals and social roles from the view of individual fulfillment and not in terms of a traditional sex-role stereotyping.

INDEPENDENCE: The film is designed to foster self-reliance by developing the conviction that one's unique feelings and talents are gifts to be used and never hidden.

FROM JUMPSTREET: A STORY OF BLACK MUSIC, WETA TV, Washington, D.C., and Program for Educational Opportunity, University of Michigan, 1980. (2 VHS tapes containing 13 half-hour television programs with teaching guide, color)

This is a series of 13 half-hour television programs hosted by the noted performer, writer and playwright, Oscar Brown, Jr., and produced for secondary school audiences by WETA-TV, the public television station in Washington, D.C. Through performances, interviews, documentary films and animation, From Jumpstreet explores the Black musical tradition from its African sources to its present place in American music. Each program begins and ends on "Jumpstreet," the mythical cradle of all Black music, drawn from a term that means "from the beginning." In between, From Jumpstreet travels wherever Black music flourishes.

THE FUTURE OF THE FAMILY, Guidance Associates, Harcourt Brace, 1972.

Two sound filmstrips with discussion guides. This film focuses on the effect of social forces on the family and how families are reacting to these changes.

FUTURES UNLIMITED I & II, Consortium for Educational Equity, Rutgers University, Kilmer Campus 4090, New Brunswick, NJ 08903, 1984. (color--VHS videotapes, 29 min.)

Two new and important career education videotapes featuring young, articulate women working in the exciting world of technology. It is designed to encourage and support students' confidence and enthusiasm in pursuing math, science and shop courses by presenting positive images to reinforce the message that challenging, stimulating and rewarding careers are open to both women and men. Tape I focuses on professional careers; Tape II explores trades. Futures Unlimited was cited for excellence by the National Council of Teachers of Mathematics. Appropriate for upper elementary to adult.

GIRLS AT 12, Educational Development Center, Inc., 1974. An Educational Development Center Project Film, funded by a National Institute of Education grant. (sound filmstrip, 16mm, color, 30 min.)

This is an excellent film, topically current, which illustrates the home, peer and educational environments which influence the educational choices and future expectations of Diane and Mary Anne. The film follows their daily lives as new 7th grade students and portrays the gradual socialized shift into appropriate female roles, from being academically able students to an emphasis on preparation for marriage and motherhood. It is an excellent film for staff and parental awareness and shows specifically how girls are "steered"

away from career preparation and math/science education. No editorial comment is made--excellent for discussion.

HELPING YOU HELP THEM: A POTPOURRI OF EDUCATIONAL EQUITY RESOURCES, Mountain West Equity Center, Weber State College, Ogden, UT 84408-1210, 1988. (VHS, color, 120 min.)

Representatives from the Region H Offices of Equity Education review their respective exemplary program objective and describe target audiences, typical costs and program formats. This video introduces the key educational equity personnel for Region H to one another in an attempt to facilitate information exchange.

HERSTORY, LDH & Associates, 627 Grove, Evanston, IL 60201, 1976. (board game and book)

When you play the Ms. "Herstory" Game, your travels along the game path will in many ways parallel the experiences of women throughout 400 years of American history. Two versions, the objective of both being to reach the end of the path where the Statue of Liberty stands as a symbol of freedom of choice and opportunity--the life goal of both women and men in America.

HEY, WHAT ABOUT US? University of California, Extension Media Center. (color, 16mm, 15 min.)

This film depicts sex role stereotyping in physical education classes, playgrounds and classroom behavior and contrasts these examples with nonstereotyped sequences; a girl displays competence in football, a boy excels in dance. For fourth grade and up, teachers and parents. Suggested for physical education and/or health. Appropriate for levels 4-12.

HISTORY REVISITED, National Women's History Week Project, California State Department of Education, Title IX Assistance Office, P. O. Box 3716, Santa Rosa, CA 95402, 1982. (12 min., sound film strip, color)

The story of America's past is as rich and diverse as the people who created it. Unfortunately, the way our history is told is not all that diverse. Studies show that less than 11 percent of the people discussed in American History classes are women; even fewer are members of other minority groups. The National Women's History project is an ongoing resource for classroom teachers to help tell more of our country's story and develop a new perspective on history for students. This SFS is a rich resource for teachers as well as classroom discussions, grades K-12. Accompanied by teachers' workbook containing classroom activities and lesson suggestions.

HOW HIGH THE SKY? HOW FAR THE MOON?, U.S. Department of Health, Education and Welfare, Washington, DC 20020, 1987. (teacher's guide, work materials, 4 cassette tapes)

An educational program for girls and women in math and science with resource materials.

I IS FOR IMPORTANT, Tension Media Center, 1974, University of California, Extension Media Center, Berkeley, CA 94720. (sound filmstrip, 16mm)

This program uncovers examples of sex role stereotyping throughout social interaction and emotional expression in schools. The scenes display sex role bias in teacher's disciplinary actions and student task assignments. Suggested for psychology and/or health. Appropriate for levels 4-12.

IMAGES OF MALES AND FEMALES IN ELEMENTARY TEXTBOOKS, Dr. Lenore Weitzman, Diane Rizzo, 1976. (3 part sound slide program, 12 min. each)

This research project, though conducted in 1976, continues to be the most valid tool for assessing discrimination and stereotyping in curriculum materials for even the most sophisticated reviewer of textbooks. This in-depth study is comprehensive to all equity issues, not only male and female, and illustrates discriminatory practices which the majority of educators have not previously considered or been aware of, going far beyond the superficial counting of illustrations and generic reference imbalances. Highly recommended for staff inservices.

INTEGRATED PE & ATHLETICS IN MONTANA SCHOOLS, Office of Public Instruction, Capitol Station, Helena, MT 59620, 1985. (slide presentation, cassette)

Montana-made slide presentation of various activity possibilities for integrated PE and athletic programs. Live shots of children participating in these activities.

IT'S NOT FUNNY...IF IT HURTS, Project SEE, California State Department of Education, Media Services Unit, 1985. (10:30 min., sound film strip, color)

There are a lot of excuses and myths surrounding the concept of sexual harassment and a lot of discussion of what it is and what it isn't. Many people think it is just a joke. Just exactly what is sexual harassment? This excellent film is especially for secondary students to help them, as well as adults, understand a problem which has serious personal and legal effects for both women and men. Companion booklet and brochures on request.

THINK ABOUT IT...IT WON'T GO AWAY, Project SEE, California State Department of Education, Media Services Unit, 1985. (9:20 min., sound film strip, color)

A companion film to It's Not Funny... If It Hurts, this film emphasizes the legal responsibility of school districts to eliminate sexual harassment on their school campuses. It is an excellent resource and an "inservice must" for schools which wish to provide a healthy educational environment for staff and students as well as to reduce district liability. Companion booklet and brochures on request.

JOBS AND GENDER, Guidance Associates, 757 Third Avenue, New York, NY, 10017, 1971.

This kit with filmstrips and tapes is designed to present both male and female students with challenging facts and ideas about how gender may influence their vocational choices.

KILLING US SOFTLY, Cambridge Films, 1979. (30-min., 16 mm, color)

The powerful, subliminal impact advertising has in creating our personal view of self, of others, and society as a whole is surveyed in a highly entertaining, enlightening, and fast moving 30-minute film. The film surprises and shocks as the viewer becomes aware of how we are "steered" by the media to think and believe as we do. Appropriate for junior high to adult. (Sequel available, see "Still Killing Us Softly.")

LEGAL RESPONSIBILITIES, AFFIRMATIVE ACTION AND EQUAL EMPLOYMENT, National Audiovisual Center (GSA), Washington, DC 20409. (12-min. slide/tape presentation)

This slide/tape presentation is a good tool for educating staff, administration, parents and students about laws on discrimination.

A MAN'S PLACE, Allen Keith Productions, Inc., 630 Ninth Ave., New York, NY 10036, 1980. (20 min., VHS, color)

A Man's Place documents the lives of men who live and/or work in a setting that requires them to expand their conception of the traditional male role. The film focuses primarily on five men: a homemaker, a nurse, a father raising an infant, a man sharing household responsibilities with a working wife and, lastly, a man in equal partnership with a woman. These sequences are alternated with person-on-the-street interviews which address the issues raised by the lifestyles of the five men featured. The Discussion Guide provides activities for a general audience, and also activities that focus on dual career families, family relationships, and planning for life-long goals. See other related films in this bibliography--excellent for discussion with varied classroom and counseling groups on the secondary and postsecondary level.

MASCULINITY, Schloat Productions, 1974. (3 sound films, 1 silent film, teacher's guide, 10-15 min. each)

This film explores role perceptions and concepts of masculinity throughout the world. It encourages self-evaluation and explains societal labeling and stereotypes. It reveals the difficulties and stress resulting from some role expectations and offers new options which men can explore today. Appropriate for levels 7-12.

MASCULINITY AND FEMININITY, Guidance Associates, 150 Clearbrook Road, Elmford, NY, 10523. (2-part sound filmstrip, 24 min.)

This is a good filmstrip to use as an introduction to a discussion of masculine and feminine stereotyping. The film questions whether stereotyping is a result of biological or cultural conditioning and suggests that changing cultural patterns are resulting in more flexible attitudes. Suitable for junior high or older.

MEN'S LIVES, New Day Films, P. O. Box 315, Franklin Lakes, NJ, 04417, 1980. (16mm color filmstrip, 43 min.)

Produced by two young filmmakers, this film begins as an attempt to examine the factors that influenced their own growth into men and successfully depicts the problem all men face in trying to meet society's expectations.

THE MATH/SCIENCE CONNECTION: EDUCATING YOUNG WOMEN FOR TODAY, Education Development Center, 39 Chapel Street, Newton, MA, 1980. (16mm color film, 17 min.)

Intended for audiences of parents, educators and other concerned adults, this film opens by articulating some of the causes and consequences of the unequal participation of women in school math programs. It then presents four examples of model programs that stimulate and support the efforts of women at different age levels to consider and pursue scientific and technical areas of study. It illustrates the elements common to these four programs and their applicability to a wide range of educational contexts.

MULTIPLYING OPTIONS AND SUBTRACTING BIAS, Fennema, Becker, Wolleat and Pedro, National Council of Teachers of Mathematics, Reston, VA, 1981. (four 25-minute color videotapes)

This videotape and workshop intervention program is designed to eliminate sexism from mathematics education. The tapes, each directed at a specific audience (teachers, students, counselors and parents), use a variety of formats--candid interviews, dramatic vignettes and expert testimony to address the problem of math avoidance and some possible solutions. A facilitator's guide provides special workshop materials to develop an awareness of sex bias and math anxiety. Overhead transparencies and handout masters are included for use. Narrated by Marlo Thomas.

THE NEW AGENDA, Women's Sports Foundation, 195 Moulton Street, San Francisco, CA, 94123, 1984. (1/2 in. VHS, videotape, 25 min.)

A documentary from the national conference of women's sports leaders held in Washington, D.C. in 1983. The tape presents goals and issues of women's sports featuring Olympic athletes and other authorities. Includes women speaking such as Carol Mann, Billie Jean King, Diana Nyad. An excellent tape which advocates athletic participation by women from childhood through senior years.

NOTHING BUT OPTIONS, Math/Science Network, Mills College, Oakland, CA, 94613, 1984, National Educational Film Award. (1/2 inch VHS, includes discussion guide, 17 1/2 min., color)

Many teenage women see math and science as unnecessary, intimidating, unfeminine and dull, and do not see how math confidence and competence can be useful in their present and future lives. The film cuts through all the misconceptions with information and encouragement from articulate role models. The five young career women profiled are all down-to-earth, ambitious and successful. Their jobs represent a range of choices open to young women with a strong math/science base: environmental science, computer systems analysis, electrical engineering, computer graphics, financial investments. Upbeat and fast-paced, this award-winning, visually appealing videotape provides emotional reinforcement for the idea that the pursuit of math and science can offer a young woman an exciting future. Appropriate for levels 7-Adult.

ON EQUAL TERMS, University of Wisconsin-Green Bay, IS 1110, Green Bay, WI 54301, 1987. (30. min video with teacher's guide)

Designed to promote awareness of sex equity as an issue for both sexes, and explores non-traditional occupations and comparable worth.

ONE FINE DAY, Ishtar Films, 1984, Box 51, Patterson, NY, 12563 (16 mm, 5½ min., color-black/white).

One Fine Day is a celebration of the American Woman from 18th century to the present--a fast-moving, excellently designed montage which puts to rest the myth that women have not participated significantly in or influenced history. It's an exciting, stirring film which should be previewed by history and social studies teachers who may need to research for student questions which are certain to follow. Study guide included. Suitable for all ages.

THE POLITICAL POWER GAP, Savvy Magazine, 3 Park Avenue, New York, NY 10016, 1986. (60 min., VHS video, color)

We all applaud the fact that there are now many more women professionals, managers, and entrepreneurs--and an abundance of organizations to serve and represent these women. These women represent a potentially very powerful source of leaders: well-educated, affluent, successful, influential, and resourceful. So why aren't they--we--in public service?

Participating in the televised round table discussion were such notable women as Rep. Claudine Schenider; Shirley Dennis, chair, Women in State Government; Rep. Barbara Kennelly; Joanne Symons, political director, American Nurses Association; Betty Heitman, co-chair Republican National Committee; Lynn Cutler, vice chair, Democratic National Committee; and Mary Futrell, President, National Education Association. A rich resource for those interested in the future of U. S. politics as well as the changing role of women's participation.

POVERTY SHOCK: ANY WOMAN'S STORY, University of Wisconsin-Green Bay, IS 1110, Green Bay, WI 54301, 1987. (30 min. video with teacher's guide)

The fastest growing segment of the female poor are women raising children on their own. Focuses on "feminization of poverty" in real life situations and is designed to educate and offer possible solutions to the problems created by "feminization of poverty."

THE RE-EDUCATING OF MEN AND WOMEN: CREATING NEW RELATIONSHIPS, Part One, 1976, The Center for Humanities, Inc. (160 slides, 2 carousel cartridges, 1 record, 1 tape, teacher's guide, 8-12 min.)

This program discusses the emotional, intellectual and physical abilities of men and women. It examines sex roles influenced by society and asks questions to help students explore attitudes toward traditional sex roles and stereotypes. Suggested for students in history, women's studies, guidance/family life and home economics. Appropriate for levels 7-Adult.

THE RE-EDUCATING OF MEN AND WOMEN: CREATING NEW RELATIONSHIPS, Part Two, 1976, The Center for Humanities, Inc. (1 tape and slide carousel, 19 min.)

This program examines how limited sex role expectations can influence specific relationships. It demonstrates certain relationships between men and

women and asks the students how they could react to each one. Teacher's guide contains various classroom activities. Appropriate for levels 8-12.

SANDRA, ZELLA, DEE, AND CLAIRE: FOUR WOMEN IN SCIENCE, Education Development Center, 55 Chapel Street, Newton, MA, 1980. (17-min., 16mm color film)

This film is directed toward junior and senior high school women and men who possibly have an interest in science, but have had little exposure to scientific environments and ideas. Four women are visited at their work: an astronomer, mechanical engineer, veterinarian and laser physicist. The film gives a synthesis of their ideas on scientific work, career opportunities and preparation for these and other fields, and ideas on choices in their personal lives.

SCIENTIFIC CAREERS FOR WOMEN: DOORS TO THE FUTURE, Women in Science Series, University of Michigan, 1984. (VHS video, 40 min.)

The producers of this video have done an excellent job of making career exploration in the science fields interesting and personable, as well as providing numerous informative examples of the broad scope of options in science of which most students and many adults are not aware: biological engineer, chemist, dentist, geologist, computer graphics, industrial hygienist, nuclear medicine, science programmers, toxicologist. It is a "person-oriented," rather than clinical, film to which students can relate. It explores the value of math and science education for all adults and candidly discusses the reasons why the majority of girls drop out of the math/science curriculum when those courses become optional. Highly recommended for all students (male or female), parents, counselors, and especially for those math/science teachers who constantly must respond to the question, "Why do I have to learn this stuff? I'll never use it!"

SEX EQUITY AWARENESS FOR MONTANA EDUCATORS WORKBOOK, Women's Resource Center, The Sex Equity Project, 15 Hamilton Hall, Montana State University, Bozeman, MT 59717, 1987. (30-min. videotape with workbook, 5 copies)

Designed to expand awareness of educational equity by presenting information on current legal requirements mandating sex equity in Montana schools. The workbook and video include exercises that explore gender-related educational inequities.

SEX ROLES: REDEFINING THE DIFFERENCES, Audiovisual Narrative Arts, Inc., Box 9, Pleasantville, NY, 10570, 1975. (2 sound filmstrips and discussion guide)

This sound-filmstrip examines the cause and effect of sex role stereotyping and considers the alternatives that are available.

SEX ROLE STEREOTYPING, National Education Association, 1201 16th Street NW, Washington, DC 10570, 1973. (2 sound filmstrips and discussion guide)

Part 1 deals with the labels of femininity and masculinity and Part 2 deals with the reinforcement of these roles in home, school and community.

SEXISM IN LANGUAGE AND MEDIA, The Learning Seed Company, 145 Brentwood Drive, Palantine, IL 60067, 1976. (2 filmstrips, cassette, monitoring forms, teaching guide, 3 copies)

Teaching materials to help students become aware of the scope and meaning of sexism, that it concerns both males and females, develop awareness of sexism and stereotyping in the media. Encourages students to evaluate themselves and eliminate sexist patterns and clarify the role of men and women in society.

SPACE FOR WOMEN, National Aeronautics and Space Administration, 1981. (28 min., VHS video, color)

This inspiring film focuses on the contributions being made by women in the Space Transportation System (STS) program, better known as the Space Shuttle. Viewers will meet women who work in nontraditional jobs, ranging from electrical engineering to aerial photography analyst, to astronaut mission specialist. Each one reveals her own story, her own methoid of achievement, how she got the job and her perceptions of her working role. Narrated by Ricardo Montalban.

WINNER: CINE Golden Eagle; Silver Screen Award, U. S. Industrial Film Festival; World Aerospace Film Festival; INTERCOM Certificate of Merit. This film is excellent for both females and males, upper elementary to adult.

SPACEWOMEN, Time Life Video, Copyright 1984. (VHS ½", 56.27 minutes, color.)

This is not only a superb history of the women in space, but a truly magnificent, in-depth view of the amazing magnitude and technological achievements of science and the NASA Space Program.

In 1983, 22 years after the space program was initiated, Dr. Sally Ride orbited the earth 231 times as the first American woman in space. SPACEWOMEN, produced by Time Life, is an extremely interesting and intimate portrayal of Dr. Sally K. Ride, physicist; Dr. Judith K. Resnik, electrical engineer; and Dr. Kathryn D. Sullivan, geologist--the process of their selection, their training, mission responsibilities, and personal perspectives of the role they have played in the United States space program. This is a rich film which could be used as the basis for units in history, science, language arts and, with preparation, is appropriate for almost all age levels.

SPORTS/BEYOND WINNING, Levis Strauss, Omega Productions, Modern Talking Picture Services, 6735 San Fernando Rd., Glendale, CA 91201, 1985. (20 min., VHS, color)

Why sport for girls? Why not? Teens talk about the excitement of sport participation, the lessons they've learned and what tennis, softball, volleyball, Aikido, dance, swimming and other sports mean to them. This is a fast-paced film produced by Levis Strauss, highly motivational and very positive. Excellent for use with adults or students of any age to increase understanding of the direct and indirect benefits of sport and to encourage participation. Try it; it's fun--and so's the film!

STILL KILLING US SOFTLY, Advertising's Image of Women, Cambridge Films, Box 385, Cambridge, MA 02139, 1981.

A new 30-minute film about advertising's continuing assault on the self-images of women, men and children.

SURER, SWIFTER, STRONGER, Image Transform, Inc., 1984. (16mm and 3/4" BETA, 8 min.)

A fast moving, upbeat film contrasting women in sports today and yesterday. It is very well done and highly motivational--excellent to introduce the topic of athletics and the joy of achieving for any group.

TAKE THIS JOB AND ~~SHOVE~~ LOVE IT, Custom Recording and Sound, 3907 Custer Drive, Boise, ID 83705, 1987.

MTV style music video with career message in song, dance and skit. Professional production with student cast. Cutting edge of music-video technology in a message mode. Exciting through provoking. Appropriate for grades 6 through adult, but is targeted to secondary students. Playing time is approximately 20 minutes and would be useful in a class period.

A TALE OF "O"; ON BEING DIFFERENT, Good Measure Productions, 6 Channing Place, Cambridge, MA 02138, 1979. (27-min., color slidetape, requires synchronized slide projector)

If you ever feel different from the people around you for any reason (sex, race, age, size, job, or technical specialty), you have been an "O" in a world of "X's." The program presents a strikingly perceptive picture of what happens to any kind of different or new person in the job under conditions of unequal representation.

Using abstract symbols, this slide show uses X's and O's as a metaphor for understanding group dynamics in mixed groups. It provides a new, less emotional language which blames neither the X's or the O's for what occurs. It makes it possible to look at the situation--and not the problems of specific individuals--as the source of any awkwardness or difficulties that might occur.

In recognizing the universality of the X-O situation (practically all of us have been O's, even temporarily, at some time in our lives), we can gain new understanding and insight which will lead to new options for individual behavior, for managing groups of diverse people and for change and a productive work environment in organizations concerned with equal opportunity.

TEACHING SKILLFUL THINKING: A FOUR-PART VIDEO-BASED STAFF DEVELOPMENT PROGRAM FOR EDUCATORS, NAK Production Associates, Washington, DC, for the Association for Supervision and Curriculum Development, 1986. (VHS video with User's Guide)

Tape 1--Issues in Teacher Thinking
Tape 2--The Skillful Thinker
Tape 3--Teaching for Thinking
Tape 4--Teaching Of and About Thinking

TELL THEM I'M A MERMAID, The American Film Institute, Center Theatre Group/Mark Taper Forum, partially funded by the California State Arts Council in association with KTTV, Metromedia, Embassy TV, 1983. (25 min., VHS, color)

Seven very personable young women, who have been disabled due to accident or illness, dance, sing, and discuss, in theatre format, what it's like to be a

disabled woman in every area of living. It is a very candid and explicit film with delightful humor and refreshing and positive honesty that will reformat any viewer's perspective of disabled people, especially of those who happen to be women. Entertaining as well as informative, it will forever change the way you view--yourself. An excellent presentation which is especially suitable for senior high students and adults.

THINK ABOUT IT...IT WON'T GO AWAY, Project SEE, California State Department of Education, Media Services Unit, 1985. (9:20 min., sound film strip, color)

A companion film to It's Not Funny... If It Hurts, this film emphasizes the legal responsibility of school districts to eliminate sexual harassment on their school campuses. It is an excellent resource and an "inservice must" for schools which wish to provide a healthy educational environment for staff and students as well as to reduce district liability. Companion booklet and brochures on request.

IT'S NOT FUNNY...IF IT HURTS, Project SEE, California State Department of Education, Media Services Unit, 1985. (10:30 min., sound film strip, color)

There are a lot of excuses and myths surrounding the concept of sexual harassment and a lot of discussion of what it is and what it isn't. Many people think it is just a joke. Just exactly what is sexual harassment? This excellent film is especially for secondary students to help them, as well as adults, understand a problem which has serious personal and legal effect for both women and men.

TITLE IX AND THE SCHOOLS, Claremont Educational Resources, Box 998, Claremont, CA 91711, 1976. (17-min. sound filmstrip)

A slide/tape overview of Title IX regulations--done in cartoons. Suitable for groups junior high age and older.

TITLE IX - CHILDREN DESERVE EQUITY MEDIA KIT, Children Deserve Equity Project, Rural Alternatives Institute, Huron, SD 57350, 1983. (filmstrip, cassette, public relations guide, newspaper slicks, reel-to-reel of public service announcement, Title IX brochure)

How to help children become aware of their educational opportunities and how to provide equal educational opportunities. Project of the Rural Alternatives Institute.

TITLE IX: IMPLEMENTING THE REGULATION, AV Library Service, University of Minnesota, St. Cloud, MN. (20-min. sound filmstrip)

This filmstrip and tape concentrates on school self-evaluation.

TITLE IX/SECTION 504 COORDINATORS WORKSHOP, Office of Public Instruction, Helena, MT 59620, November 4-5, 1985 (½" VHS, Color, 1985).

To provide comprehensive and substantive training assistance for Title IX/Section 504 coordinators, a workshop was conducted by the Office of Public Instruction and videotapes were distributed to districts. The four videotapes include topics comprehensive to all equity issues:

FEDERAL LAWS, RULES AND REGULATIONS: William Farrell, Office of Civil Rights, Denver, CO.

STATE LAWS, RULES AND REGULATIONS: Rick Bartos, Legal Services, Office of Public Instruction.

BOARD OF PUBLIC EDUCATION--THE EQUITY STANDARD: Claudette Morton, Basic Instructional Services, Office of Public Instruction.

THE ROLE OF TITLE IX/SECTION 504 COORDINATOR; Dianne Siegfreid, Mountain West Equity Center, Ogden, UT.

GRIEVANCE PROCEDURE OPERATIONS--EFFECTIVE MANAGEMENT OF COMPLAINT GRIEVANCE: Rick Bartos, Legal Services, Office of Public Instruction.

THE POSITIVE EFFECTS OF EQUITY IN EDUCATION: Panel

TODAY'S CHOICES - TOMORROW'S CAREERS, Women's Resource Center/Film & TV, Montana State University, Bozeman, MT 59717, 1987. (17-min. videotape, 4 copies)

Interviews with Montana women in nontraditional careers, business owners, provides systematic approach to determining interests, abilities, career options and necessary education to Montana's young people.

UNDERSTANDING HUMAN DIFFERENCES, Joseph Sundram and James Scott, EMTV, Box 13392, Boulder, CO 80308. 1986 (5:37 min., VHS, color)

Understanding Human Differences is a rock-video with an educational purpose. This program is about empathy, awareness and communication. It is about how we are all different from each other while simultaneously sharing many similarities. It explores how we perceive and interpret our differences with others. It helps us to understand how to deal with people who are different from ourselves. Accompanied by a curriculum and workshop guide for use with secondary and postsecondary classes. This is the first in a series under production called "Think About It."

WCCO-TV HIGH SCHOOL YEARBOOK SPECIAL, Minnesota State High School League, 2621 Fairoak Ave., Anoka, MN 55303. (60 min., VHS video, 1986)

This video addresses the escalating problems of the eating disorders ANOREXIA NERVOSA and BULEMIA and the role which social expectations, athletic participation, and advertising play in contributing to the growth of the problem. In interviews with noted researchists and specialists, as well as with teachers and students who are affected and afflicted by the problem, the causes, symptoms, effects, and treatment are discussed. Noted gymnast Cathy Rigby is interviewed as well as other prominent people who have dealt with the disorder. This is an excellent film particularly suited for educating young adults, coaches, and parents to the severity and scope of a problem which is frequently ignored and hidden.

WE ALL COUNT IN FAMILY MATH, Lawrence Hall of Science, University of California, Berkeley, CA 94720 USA. An Equals Project, 1985. (19 min., 16 mm and VHS video, color)

Family Math is about helping people like and succeed at mathematics, especially parents and children working together. Many parents would like to help their children with mathematics, but don't know where to begin. This film illustrates a two-day training workshop which provides activities to enable parents and children to explore at home and together such topics as: measurement, logical reasoning, geometry and spatial thinking, probability and statistics, estimation, arithmetic, calculators, microcomputers, and careers. Comments from parents and teachers about Family Math materials are:

> "The approach is what fascinates me most. Being able to visualize a problem does indeed take the sting out of math."
> "The book helped me remember some of what I forgot, but mostly it helped me to help my children without getting upset with them."

A WOMAN'S PLACE, Schloat Productions, 150 White Plains Road, Tarrytown, NY, 10591, 1974. (sound filmstrip)

This program examines the status of modern women in our society by discussing perceptions of women, relevant biological facts, common stereotypes and myths and the progress of the women's movement.

WOMEN IN LITERATURE, Educational Audio-Visual, Inc., Pleasantville, NY, 10570, 1976. (kit—4 filmstrips/cassette tapes and discussion guide)

This film deals with women in literature from two viewpoints; women as characters in literary works and as writers. The kit covers literature from classical and biblical times to the present.

WOMEN IN SCIENCE, American Association of Physics Teachers, Graduate Physics Building, State University of New York, Stony Brook, NY 11794, 1975. (slide-sound program, 6 parts)

Six prominent women in science are interviewed on topics specific to what they do, how they do it and why. Comment is also included regarding educational requirements and problems of fitting career with marriage. The scientists interviewed are:

Dr. Virginia Trimble, Astronomer
Gwendolyn Veal Albert, Environmental Engineer
Dr. Chien Shiung Wu, Nuclear Physicist
Dr. Betsy Ancker-Johnson, Assistant Secretary for Science and Technology, USD Commerce
Dr. Carolyn Leach, NASA Johnson Space Center
Dr. Diane H. McSherry, Biophysicist

Very interesting, not dull. Excellent for motivation and discussion. (8-12)

WOMEN IN SPORTS--AN INFORMAL HISTORY, Vacuumatic Corporation, 114 West 26th Street, New York, NY 10001, 1983. (30-min., 16mm color film)

The endurance of female runners in the New York City Marathon sets the theme for this lively history of women's participation in sports. Slow-motion closeups reveal the determination in the joggers' faces, a view juxtaposed throughout the film with the myths of feminine fragility and the restrictions of society that have unsuccessfully tried to prevent women from being phys-

ically active. With flair and vivacity this comprehensive production spans the reaches of history, encompassing the beliefs of ancient Greece as well as such recent developments as the court-ordered acceptance of girls into little league baseball. An unusually exciting blend of archival footage, old kinetoscopes, Hollywood movie clips, advertisement stills and art reproductions are filmed against a variety of enhancing musical selections, while the narrator's interpretation of the well-researched script is aided by expressive readings of quotes from people as various as Aristotle and Amelia Earhart, by the comments of some of the women marathon runners and by excerpts from interviews with Bobby Riggs and Billie Jean King. This highly informative film will be enjoyed by public library patrons of many ages and by junior high through college level physical education and women's studies classes. THE BOOK LIST, American Library Association.

WOMEN'S WORK, Schloat Publications, Prentice Hall, 150 White Plains Road, NY 10591, 1974. (4 sound filmstrips with discussion guide)

A historical survey of the outcome of the diverse roles played by women since the beginning of American society, as well as a documentary of women's long fight for equality.

WOMEN TODAY, Guidance Associates, 757 Third Avenue, NY, 10017 1974. (2 sound filmstrips and discussion guide)

During adolescence young people question their identities as individuals and begin to consider and develop life goals and values. By exploring the many recent changes that have affected society's concepts of women and their role, Women Today will help students to examine themselves as people rather than as only males or females whose destinies are determined by their sex; to realize that society's concepts of masculinity and femininity affect everyone, men as well as women. The program enables students to be better prepared to make life choices--to plan for the future, for their education, their careers and their families. Outspoken statements regarding women's rights--preview.

YOUNG WOMEN IN SPORTS, BFA Education Media, P.O. Box 1795, Santa Monica, CA, 1979. (20-min., 16mm color film)

Young Women in Sports focuses on four exciting young athletes and the ways they have benefited from their participation in sports. It explores their feelings about strength, about competition, about themselves as women and as athletes. Each young woman is seen doing the work of her sport, training by herself or with her coach. The drama of competition is seen as an ultimate effort, the result of concentrated training and preparation and satisfying for itself far beyond winning or losing.

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GENERAL INFORMATION

How do I order?

Films can be ordered by mail, phone or checked out in person from the Office of Public Instruction. The hours are 8:00-5:00, Monday through Friday. If ordering by mail or phone, we need at least two weeks, preferably a month, to prepare the order and mail it to you. To assure receiving the materials you request by the desired date, you are encouraged to make your request early. Please use the request form on the next page and complete all the necessary information. If additional forms are needed, please contact the Office of Public Instruction or you may reproduce a copy of our form.

How long may I keep the films?

Films can be checked out for three school days unless other arrangements have been made. The film should arrive the day before the date needed. The day after the date needed is set as the due date. Place the film in the return mail on this due date.

How do I return the films?

Materials should be returned in the special containers in which they were sent, in person, by first class mail or by UPS. When mailed, they should be properly labeled and packaged in order to prevent damages and/or losses. Films and VHS should be insured for $300 each and filmstrips/slides for $50. Expenses for postage and insurance are the responsibility of the borrower. Materials should be returned in good condition. Any damages incurred while in your possession will be your responsibility.

To assist us in serving you better, please advise us of any problems with the film.

Where may I get additional information?

You may contact the Office of Public Instruction, phone 444-3082 or write to:

Education Equity Specialist
Office of Public Instruction
State Capitol, Room 106
Helena, Montana 59620